

# Hymn

## Sweet Will of God

Piano Sheet Music / Guitar Sheet Music

# 聖歌

## 父旨成全歌

鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: January 14, 2024



1 = <sup>b</sup>B     $\frac{4}{4}$     $\frac{3}{4}$

5 3 4 | 5. 6 51 56 | 7 7. 7 6 5 | 7. 6 56 45 | 3 - 0

1. 在那 寂静漆黑 的 晚间, 主耶稣 钉十架 以 前,
2. 耶稣 疲倦伤痛 的 泪眼, 不看环 境 只望 着 天,
3. 主阿! 你 专以父 事 为念, 虽至死 亡 也 不 改 变;
4. 不论 前 程 苦 痛 或 甘 甜, 总 愿 意 你 替 我 捆 选,

3 3 3 | 3-3 7 i 2 | 3 3. 4 3      2 | i    6 5 i 7 | i - 0

1. 他 屈 膝 在 客 西 马 尼 园, 祈 愣: “ 愿 父 美 意 成 全。”
2. 十 架 苦 杯 虽 然 极 难 饮, 然 而 他 说: “ 父 意 成 全。”
3. 我 也 愿 意 实 行 主 圣 言, 顺 服 父 旨 忍 受 试 炼。
4. 不 随 自 己 厌 恶 或 喜 欢, 总 说: “ 愿 父 美 意 成 全。”

(副歌)     $\frac{3}{4}$

5 | 5. 6 56 | 50 5 | 5. 6 56 | 5 3    5 | i - i | i. 7 6 |

父 神 美 意, 我 愿 全 遵 行, 在 神 面 前 等

5 - 4 | 3 - 5 | 5. 7 2 4 | 4 3 5 | 5. 7 2 4 | 4 3

候 安 静; 父 神 美 意, 我 愿 全 遵 行,

i | i. 7 6 | 5 i 2 4 | 3 - 2 | i - 0 || i - - | i - - ||

在 神 面 前 等 候 安 静。 (阿 们)

莫里斯词 1862-1929  
(Lelia N. Morris)  
选自《灵粮诗歌》

莫里斯曲 1862-1929  
(Lelia N. Morris)

1. 在那寂 静 漆黑 的 晚间，主耶稣 钉 十架 以 前，  
2. 耶稣疲 倦 伤痛 的 泪眼，不看环 境 只望 着 天，  
3. 主啊！你 专 以父 事 为 念，虽至死 亡 也不 改 变；  
4. 不论前 程 苦痛 或 甘甜，总愿意 你 替 我 拣 选，

他屈膝 在 客西马 尼园，祈祷：“愿 父 美 意 成 全。”  
十架苦 杯 虽然极 难 饮，然而他 说：“父 意 成 全。”  
我也愿 意 实行主 圣 言，顺服父 旨 忍受 试 炼。  
不随自 己 厌恶或 喜 欢，总说：“愿 父 美 意 成 全。”

(副歌)

父神 美 意，我 愿 全 遵行，在 神 面 前 等 候 安 静；

父神 美 意，我 愿 全 遵行，在 神 面 前 等 候 安 静。（阿 们）

# 父旨成全歌

91

莫里斯词 1862 - 1929

THY WILL BE DONE

莫里斯曲 1862 - 1929

(Lelia N. Morris)

(Lelia N. Morris)

选自《灵粮诗歌》 1=^B 4/4 3/4

5 3 4 | 5 · 6 5 1 5 6 | 7 7 · 7 6 5 | 7 · 6 5 6 4 5 | 3 -  
 3 1 2 | 3 · 3 3 3 | 4 4 · 4 4 4 | 4 · 4 3 4 2 3 | 1 -

1. 在 那 寂 静 漆 黑 的 晚 间, 主 耶 稣 钉 十 架 以 前,  
 2. 耶 稣 疲 倦 伤 痛 的 泪 眼, 不 看 环 境 只 望 天,  
 3. 主 啊! 你 专 以 父 事 为 念, 虽 至 死 亡 也 不 变;  
 4. 不 论 前 程 苦 痛 或 甘 甜, 总 愿 意 你 替 我 选。

0 0 | { i { i { 7 { 7 0 | 7 7 | 5 5 | 5 5 | 1 3  
 0 0 | { 5 { 5 { 5 { 5 0 | 5 5 | 5 5 | 5 5 | 1 3

0 3 3 3 | 3 - 3 7 1 2 | 3 3 · 4 3 2 | 1 6 5 1 7 | 1 - 0  
 0 1 7 6 | #5 - 5 5 6 6 | #5 5 · 6 #5 4 | #2 2 3 - 2 4 | 3 - 0

他 屈 膝 在 客 西 马 尼 园, 祈 祷: “愿 父 美 意 成 全。”  
 十 架 苦 杯 虽 然 极 难 饮, 然 而 他 说: “父 意 成 全。”  
 我 也 愿 意 实 行 主 圣 言, 顺 服 父 旨 忍 受 试 炼。  
 不 随 自 己 厌 恶 或 喜 欢, 总 说: “愿 父 美 意 成 全。”

5 0 | 0 7 7 7 7 2 1 7 | 7 7 · 2 #1 6 | 6 1 1 5 5 | 5 - 0  
 3 0 | 0 3 3 3 3 7 6 4 | 3 3 · 2 3 4 | #4 4 5 - 5 | 1 - 0

副歌 3/4

5 | 5 · 6 5 6 | 5 0 5 | 5 · 6 5 6 | 5 3 5 | 1 - 1 | 1 · 7 6 | 5 - 4 | 3 -  
 3 4 - 4 | 3 0 3 | 4 - 4 | 3 1 3 | 3 - 5 | 6 · 5 4 | 3 - 2 | 1 -  
 父 神 美 意, 我 愿 全 遵 行, 在 神 面 前 等 候 安 静;  
 1 | 7 - 7 | 1 0 1 | 7 - 7 | 1 5 1 | 5 - 1 | 1 - 1 | 1 - 7 | 5 -  
 1 | 2 - 5 | 1 0 1 | 2 - 5 | 1 1 1 | 1 - 3 | 4 - 4 | 5 - 5 | 1 -

5 | 5 · 7 2 4 | 4 3 5 | 5 · 7 2 4 | 4 3 1 | 1 · 7 6 | 5 1 2 4 | 3 - 2 | 1 - 0 | 1 - - 1 - - ||  
 3 4 - 4 6 | 6 5 3 | 4 - 4 6 | 6 5 ^7 | 6 5 4 | 3 5 6 | 5 - 4 | 3 - 0 | 4 - - 3 - - ||  
 父 神 美 意, 我 愿 全 遵 行, 在 神 面 前 等 候 安 静。 (阿 们)  
 1 | 7 - 7 | 1 - 1 | 7 - 7 | 1 1 1 | 1 - 1 | 1 - 1 | 1 - 7 | 1 - 0 | 6 - - 5 - - ||  
 1 | 5 - 5 | 1 - 1 | 5 - 5 | 1 1 3 | 4 - 4 | 1 3 4 | 5 - 5 | 1 - 0 | 4 - - 1 - - ||

# 父旨成全

92

1=  $\text{B}^{\flat}$   $\frac{4}{4}$   $\frac{3}{4}$

5 3 4 | 5. 6 5 1 5 6 | 7 7. 7 6 5 | 7. 6 5 6 4 5 | 3 -

1. 救主耶稣 钉十 架 之前，在寂 静漆 黑的 夜 间，
2. 耶稣疲倦 伤痛 的 泪眼，不看环境 只望 着 天，
3. 恩主专以 天父 事 为念，虽至于死 也不 改 变，
4. 不论前程 苦痛 或 甘甜，总愿祢来 替我 捷 选，

0 3 3 3 | 3 - 3 7 1 2 | 3 3. 4 3 2 | 1 6 5 1 7 | 1 - 0

1. 祂屈膝在 客西马尼园，祈祷愿父旨意 成 全。
2. 十架苦杯 虽然极难堪，然而祂求父旨 成 全。
3. 我也愿意 遵行主圣言，顺服父旨忍受 试 炼。
4. 不随自己 厌恶或喜欢，总说愿父旨意 成 全。

(副歌)

5 | 5 · 6 5 6 | 5 0 5 | 5 · 6 5 6 | 5 3  
天 父 美 意 我 愿 全 遵 行，

5 | 1 - 1 | 1 · 7 6 | 5 - 4 | 3 -  
在 父 面 前 等 候 安 静；

5 | 5 · 7 2 4 | 4 3 5 | 5 · 7 2 4 | 4 3  
天 父 美 意 我 愿 全 遵 行，

1 | 1 · 7 6 | 5 1 2 4 | 3 - 2 | 1 - 0 ||  
在 父 面 前 等 候 安 静。

## Sweet Will of God

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MRS. C. H. M.

MRS. C. H. MORRIS

1. My stub-born will at last hath yield-ed, I would be Thine, and  
 2. I'm tired of sin, foot-sore and wea-ry, The darksome path hath  
 3. Thy pre-cious will, O con-qu'ring Sav-ior, Doth now em-brace and  
 4. Shut in with Thee, O Lord, for-ev-er, My way-ward feet no

Thine a-lone; And this the prayer my lips are bring-ing,  
 drear-y grown, But now a light has ris'n to cheer me;  
 com-pass me; All dis-cords hushed, my peace a riv-er,  
 more to roam; What pow'r from Thee my soul can sev-er?

CHORUS

"Lord, let in me Thy will be done."  
 I find in Thee my Star, my Sun. Sweet will of God, still  
 My soul a pris-oned bird set free. The cen-ter of God's will my home.

fold me clos-er, Till I am whol-ly lost in Thee; Sweet will of  
 God, still fold me clos-er, Till I am whol-ly lost in Thee.

## Sweet Will of God

LEILA N. MORRIS

LEILA N. MORRIS

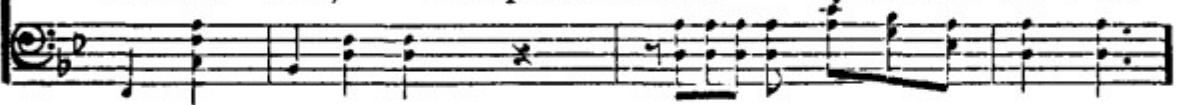
## DUET



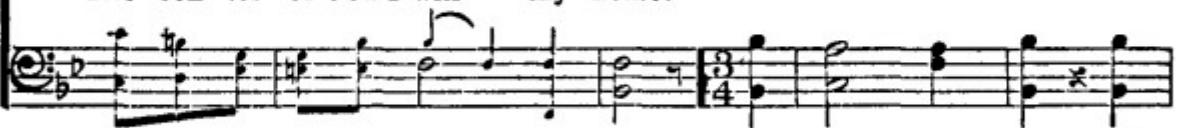
1. My stub-born will at last hath yield-ed; I would be Thine, and  
 2. I'm tired of sin, foot-sore and wea-ry, The dark-some path hath  
 3. Thy pre-cious will, O con-qu'ring Sav-i-or, Doth now em-brace and  
 4. Shut in with Thee, O Lord, for - ev - er, My way-ward feet no



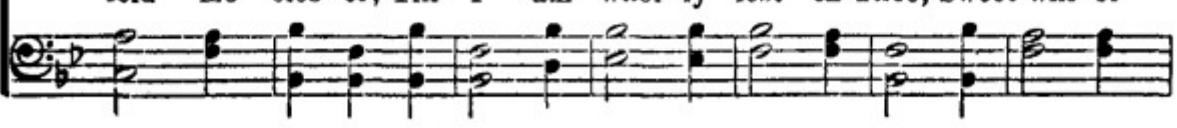
Thine a - lone; And this the prayer my lips are bring-ing.  
 drear-y grown, But now a light has ris'n to cheer me;  
 com - pass me; All dis-cords hushed, my peace a riv - er,  
 more to roam; What pow'r from Thee my soul can sev - er?



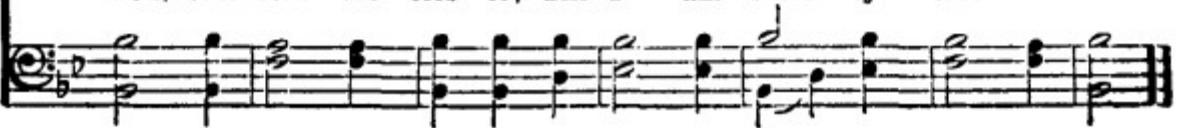
*rit.* CHORUS  
 "Lord, let in me Thy will be done."  
 I find in Thee my Star, my Sun. Sweet will of God, still  
 My soul a pris-oned bird set free.  
 The cen-ter of God's will my home.



fold me clos-er, Till I am whol-ly lost in Thee; Sweet will of



God, still fold me clos-er, Till I am whol - ly lost in Thee.



## SWEET WILL OF GOD

Mrs. C. H. M.  
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Mrs. C. H. Morris

1. My stub-born will at last hath yield-ed; I would be Thine, and  
 2. I'm tired of sin, foot-sore and wea-ry, The dark-some path hath  
 3. Thy pre-cious will, O con-qu'ring Sav-i-or, Doth now em-brace and  
 4. Shut in with Thee, O Lord, for - ev - er, My way-ward feet no

Thine a - lone; And this the prayer my lips are bring-ing,  
 drear-y grown, But now a light has ris'n to cheer me;  
 com - pass me; All dis-cords bushed, my peace a riv - er,  
 more to roam; What pow'r from Thee my soul can sev - er?

## CHORUS

"Lord, let in me Thy will be done."  
 I find in Thee my Star, my Sun. Sweet will of God, still  
 My soul a pris-oned bird set free.  
 The cen-ter of God's will my home.

fold me clos-er, Till I am whol-ly lost in Thee; Sweet will of

God, still fold me clos-er, Till I am whol - ly lost in Thee.

## Sweet Will of God.

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Mrs. C. H. M.  
DUET.

Mrs. C. H. Morris.

1. My stub-born will at last hath yield-ed; I would be Thine, and  
 2. I'm tired of sin, foot-sore and wea-ry, The dark-some path hath  
 3. Thy pre-cious will, O conq'ring Sav-i-or, Doth now em-brace and  
 4. Shut in with Thee, O Lord, for-ev-er, My way-ward feet no

Thine a - lone; And this the pray'r my lips are bring-ing  
 drear-y grown, But now a light has ris'n to cheer me;  
 com-pass me; All dis-cords hushed, my peace a riv-er,  
 more to roam; What pow'r from Thee my soul can sev-er?

Rit. CHORUS.

"Lord, let in me Thy will be done." Sweet will of God, still  
 I find in Thee my Star, my Sun. Sweet will of God, still  
 My soul a pris-oned bird set free.  
 The cen-ter of God's will my home.

fold me clos-er, Till I am whol-ly lost in Thee; Sweet will of

God, still fold me clos-er, Till I am whol-ly lost in Thee.

## Sweet Will of God (New Tune)

Longings—For Obedience to Christ

383

(Guitar)

2. I'm tired of sin, footsore and weary,  
The darksome path hath dreary grown,  
But now a light has risn to cheer me;  
I find in Thee my Star, my Sun.

3. Thy precious w O conqu'ring Savir,  
Doth now embrace and compass me;  
All discords hushed, my peace a river,  
My soul a prisoned bird set free.

4. Shut in wth Thee, O Lord, forever,  
My wayward feet no more to roam;  
What pow'r from Thee my soul can sever?  
The center of Gods w my home.

### Sweet Will of God (New Tune)

Longings—For Obedience to Christ

383

The musical score consists of three staves of music. The first staff starts with F major, then changes to C major, then B♭ major, then G major, then C major, then F major, and finally G major. The second staff starts with G major, then F major, then B♭ major, then D major, then E♭ major, then C major, and finally F major. The third staff starts with F major, then C major, then F major, then B♭ major, then G major, then C major, and finally F major. The lyrics are as follows:

1. My stub - born w<sup>l</sup> at last hath yel - ed; I would be Thine, and Thine a - bne,  
 And this the prayer my ps are bring - ing, "Lord, let h me Thy w<sup>l</sup> be done."  
 (Chorus) Sweet wl of God, stl fold me cbs - er, Tl I am whol - ly bst h Thee;  
 Sweet wl of God, stl fold me cbs - er, Tl I am whol - ly bst h Thee.

2. I'm tired of sh, footsore and weary,  
 The darksome path hath dreary grown,  
 But now a light has risht to cheer me;  
 I find h Thee my Star, my Sun.

3. Thy preibus w<sup>l</sup> O conquering Savir,  
 Doth now embrace and compass me;  
 All discords hushed, my peace a river,  
 My soul a prisoned bird set free.

4. Shut h w<sup>l</sup> Thee, O Lord, forever,  
 My wayward feet no more to roam;  
 What pow'r from Thee my soul can sever?  
 The center of Gods w<sup>l</sup> my home.

# Sweet Will of God

from www.traditionalmusic.co.uk

Lyrics: Leila N. Morris

Scripture:Romans 12:2; 8:35-39

Meter: 9.8.9.8 D

My stubborn will at last hath yielded;  
I would be Thine, and Thine alone;  
And this the prayer my lips are bringing,  
Lord, let in me Thy will be done.

Refrain:

Sweet will of God, still fold me closer,  
Till I am wholly lost in Thee.

I'm tired of sin, footsore and weary,  
The darksome path hath dreary grown;  
But now a light has ris'n to cheer me;  
I find in Thee my Star, my Sun.

Thy precious will, O conqu'ring Savior,  
Doth now embrace and compass me;  
All discords hushed, my peace a river,  
My soul, a prisoned bird set free.

Shut in with Thee, O Lord, forever,  
My wayward feet no more to roam;  
What pow'r from Thee my soul can sever?  
The center of God's will my home.